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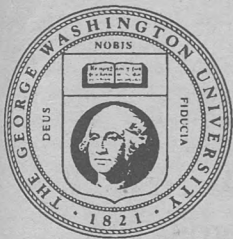
Students aren't backing down on their disapproval of tuition hike.

P. 4



GW loses in Atlantic 10 championship

AN INDEPENDENT STUDENT NEWSPAPER



THE GW HATCHET

Vol. 93, No. 50

Serving The George Washington University Community Since 1904

Thursday, March 6, 1997

GW Law drops in national rankings

BY MATTHEW KWAN
HATCHET STAFF WRITER

The GW Law School dropped two spots, from No. 22 to No. 24, in *U.S. News & World Report's* guide to "America's Best Graduate Schools" released this week.

GW's overall score dropped a 10th of a point from last year's score of 83.9.

Law School Dean Jack Friedenthal said the difference between Nos. 22 and 24 is "virtually nonexistent."

"I can't figure out for the life of me how their formula works in determining a drop from 22 to 24," Law School Assistant Dean for Admissions and Financial Aid Robert Stanek said. "The ratings will have no negative effect on enrollment and admissions."

"Most of the *U.S. News* (ratings) are flawed in deciding what they look at each year," Friedenthal said. "There are schools above us (but) anyone who knows anything about legal education would not have put them there."

He emphasized that as a large law school, GW is often penalized with ratings that "are arbitrary and meaningless and have nothing to do with the quality of teaching here."

Friedenthal used the category of "books per student" as an example of the magazine's arbitrary categories. While Gelman Library is only a few blocks away, it is not counted as part of the law school and cannot be used in calculations of books per student, Friedenthal said.

Friedenthal said that while he finds the ratings to be arbitrary, the school must also "pay attention to them, because students pay attention to them."

"I would like to be higher, simply because it's nice to be higher," he said.

However, he added that the ratings can be "pernicious in what it induces schools to do with diversity."

"We have a wonderful student body that is a point or two less in LSAT (averages)," Friedenthal said. "I could bring

(See LAW, p. 8)

Bill could obstruct hospital sale

New legislation in City Council would change District oversight

BY JIM GERAGHTY AND JARED SHER
HATCHET STAFF WRITERS

District Councilmember Sandy Allen (Ward 8) introduced legislation Tuesday that could complicate the pending sale of the GW Hospital to Tenet Healthcare Corp.

Tenet completed its purchase of OrNda HealthCorp., which was the group that originally negotiated to purchase the hospital, in January.

The bill would require the sale of any non-profit hospital to a for-profit corporation to be approved by District's Corporation Counsel, the city's equivalent of an attorney general's office.

University officials called the bill "mischievous" and Councilmember Jack Evans (Ward 2) renewed his pledge to fight the legislation, calling it "completely irresponsible."

"We want to meet the city's concerns ... and we intend to do that," said Ruth Jordan, the director of public relations for the Medical

Center. "There is no defect in the current process. This is just mischief."

Allen said her proposal would make necessary changes to the city's oversight of non-profit sales. "The (current) process is largely an administrative one, and the major weakness is that it requires only a small number of people making the decision."

She said her plan would open the process to additional public input and ensure that non-profit groups' donated charity care and hospital staffing remain at their pre-sale levels.

"It has nothing to do with the GW sale alone. My interest is the people's interest." She also added that if the GW Hospital demonstrated that it would maintain its level of charity care and staffing, it would still be approved by the new process.

The current process, approved by the City Council last October, requires a District review board to oversee a certificate of need process for

which the University must apply. Jordan said the procedure allows for public debate and full disclosure of all the details of the plan, and therefore no new legislation is required.

"I still support the merger," Evans said. He also pledged to be "ever vigilant" in opposing the bill. "I think the deal is to everyone's benefit. (It will keep) 1,600 jobs, pay taxes to D.C. ... that is critical."

He also said the bill is "unlikely to appear in its current form" before the entire Council. The legislation has been referred to the Council's Finance and Revenue Committee, which already is causing controversy, Evans said.

Councilmember Linda Cropp, the chair of the Council's Human Resources Committee, will ask for the bill to be referred to her committee. "It may be more appropriately referred to our committee for review," said Chris Murray, the staff director in Cropp's office.

(See EVANS, p. 10)



Tyson Trish/Visuals Editor

SA President Damian McKenna listens to student concerns about the proposed tuition hike Wednesday night at a town hall meeting.

Tensions run high at tuition town meeting

BY MATT BERGER
HATCHET STAFF WRITER

More than 100 students packed the Thurston Dining Hall Wednesday night to discuss the proposed 6.9 percent undergraduate tuition increase with student leaders.

The event, sponsored by the Student Association, was held to gather student input for presentation to the University administration.

SA President Damian McKenna, Executive Vice President Dianne Gayoski and the Student Leadership Team, which includes the leaders of campus student groups, expect to meet with the

administration next week.

"Our hands are tied because we're waiting (to hear from them)," McKenna said.

The SA circulated a petition that will be presented to the administration at next week's meeting.

Tensions were high as students shared personal stories and questioned the administration's handling of the situation.

"Stop sitting and waiting for them to act," sophomore Sarah Stanfield said. "Let's make (the administration) come to us."

"Why am I paying \$30,000 to go to the No. 46 school (in the *U.S. News & World Report* rankings) when I can pay less and go to the

(See STUDENTS, p. 8)

Tuition hike would benefit Gelman

New books, electronic reserves slated

BY JAY JAGANNATHAN
HATCHET STAFF WRITER

The recent proposed tuition increase has caused a stir on campus, but there are plans for extensive improvements at Gelman Library.

The \$200 technology fee included in the proposal will be used to improve Gelman's book and periodical collections, reserve system and library information programs, University Librarian Jack Siggins said. The improvements will build on the \$1.2 million in changes made during the past six years.

Among the major changes that will occur at Gelman are the addition of 380 new periodicals and a 15 to 20 percent increase in the library's book budget by the year 2000.

"By the time we get to 2000, we will have a collection of books that will put us on par with Duke and market-basket schools," Siggins said. GW considers "market-basket schools" to be colleges and universities with similar facilities and services where GW students frequently apply.

In order to accommodate the major additions, the sixth and seventh floors of the library will be completely remodeled, starting in May. The renovations will create an additional study room and also will provide room for some of the additional books that the University will obtain.

Gelman also has acquired additional copies of popular books.

These additional copies, which will be identified as "GW only" books, will be made available only to GW students faculty and staff.

"This keeps the titles more available to our students," Siggins said.

Beginning next semester, an electronic reserve system will allow students to gain access to reserve materials on-line either from the library or from their residence halls. Gelman also will increase the materials in its electronic database.

"This is much easier (for students) to handle," Siggins said. "They won't have to do as much copying if things are electronic."

In the fall, Gelman will increase its accessibility to students with a program designed to orient freshmen to the library and its resources. Siggins said this program was planned because many undergraduates do not know the resources available at Gelman, and come to the library with the preconceived notion that the library does not have the materials they are looking for.

Even though many students were pleased to hear that improvements are being made at Gelman, they were ambivalent about the tuition increase that will go along with it.

"I am aware that the tuition increase is going to benefit Gelman Library, and I feel that is a good idea," said Student Association President Damian McKenna. "Not

(See GELMAN, p. 10)

21st Annual George Washington Awards



DEADLINE FOR NOMINATIONS IS MARCH 7, 1997.

The Joint Committee of Faculty and Students is accepting nominations for the 21st Annual GW Awards. The GW Award recognizes individuals who have made exceptional contributions to advance the University through the realization of one or more of the following objectives:

- Utilization of the University's historical, geographical and functional relationship to the nation's capital and the Washington, D.C. community;
- Enhancement and development of students' abilities;
- Provision of superior instruction and facilities;
- Provision of a balanced program of student extra-curricular activities;
- Demonstration of exceptional competence, integrity and goodwill in the performance of University responsibilities.

Students, faculty, administrators and staff of the University may be nominated and/or recommended for The George Washington Award by any member of the University community. Guidelines and forms for nominations are available in the Dean of Students Office (401 Rice Hall), the Campus Activities Office (Marvin Center 427) and the Information Desks of Rice Hall, Marvin Center and Academic Center. Nominations, along with at least two letters of recommendation must be submitted in confidence to:

The GW Award Selection Committee of
The Joint Committee of Faculty and Students
c/o The Dean of Students Office
401 Rice Hall
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GW will offer three deaf studies courses

BY MARGARET MAGEE
HATCHET STAFF WRITER

GW is offering three new courses for the hearing-impaired designed to improve relations between the deaf and the hearing in the workplace.

The classes, offered by the University's Center for Career Education, will include a special English course to improve deaf people's spoken and written English skills (March 25 to May 1); a deaf studies course that will focus on psychological, sociological and historical aspects of deaf culture (March 31 to May 7); and an American Sign Language class for people who wish to improve communication skills with the deaf (March 31 to May 7).

CCE employee Ron Emerson developed the program for GW after he recognized the deaf culture was relatively ignored in most universities.

"I came to realize that if the deaf individual was going to take the responsibility to study the history of his own identity, culture and community to know more about himself, then what were the purposes of many state universities having established American studies, Asian studies, African studies, Jewish studies and Hispanic studies when deaf studies was nowhere established on that list," Emerson said.

The courses also will be made available to employees of government agencies and private companies who wish to help more deaf individuals move into the hearing workplace.

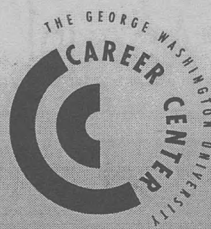
"There are very little relations between the deaf and hearing in the workplace because there are no accurate communications other than body language, hand or arm gestures and pencil writing back and forth," Emerson added.

Emerson, who is hearing impaired, said he understands the frustrating transition into mainstream society. As a former member of the U.S. Olympic basketball team in the World Games for the Deaf, he said was denied spots on teams including the New York Knicks and several southern California professional leagues due to his deafness. As a result, Emerson also said that the hearing also should be involved in these courses.

"The knowledge of a people and the ability to communicate with them ... would be beneficial to the hearing individual as well as those mainstreamed with the deaf," Emerson said.

Janice Carmichael, the manager of customized education and training for the Division of University Programs, is involved with bringing these courses to private companies. Carmichael said these classes are also important to businesses because they will help them comply with the guidelines set by the Americans with Disabilities Act, which encourages companies to hire people with disabilities.

Anyone can sign up for the courses, which start in late March, by calling (202) 973-1175 for voice callers or (202) 973-1145 for deaf callers.



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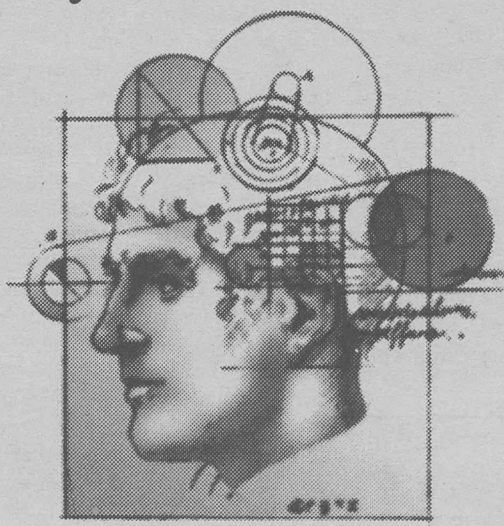
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THE GW HATCHET

An Independent Student Newspaper

Say it loud

It's good to see students are doing something concrete about the too-steep tuition hike. A group called SAY IT (Students Against Yearly Tuition Increases) is collecting signatures in an attempt to let the administration know how upset students are about the high increase.

The petition is cordial, but firm. It says the proposed increase of 6.9 percent is "not reasonable" and asks for a reassessment, without making overly specific demands that would probably get students nowhere.

Several newly elected Student Association senators, along with other current student leaders, organized the petition. This bodes well for the future of student advocacy at GW. It's true that students don't have much bargaining power, but the petition is an excellent attempt to get the administration to listen to us. This advocacy is what we want to see the SA doing more of.

However, the petition is only the first step. If administrators don't at least fulfill their promise to sit down with student leaders and talk about tuition and the budget, then we must do more. Designating a day for students to walk out of classes could be one option — many professors feel the exact same way as students do about GW's poor budgeting skills. Getting parents involved is another good tactic — every GW mom or dad who can't afford a 6.9 percent increase should be flooding Rice Hall with phone calls and letters.

The bright side of all this is that students are speaking out. Rather than just assuming we can do nothing, we're making an effort to see that our concerns get addressed. Any cut in the proposed increase will be a victory for us, and if administrators still refuse to listen, there's no way around it — they're going to look like fools.

The money chase

Vice President Al Gore says nothing is wrong with his fundraising practices. When he made telephone calls from his office to solicit Democratic donations, he says, there was no "legal precedent" to prevent him from doing so.

Gore's actions may not be illegal, but that doesn't mean nothing is wrong with what he did. If he wanted to make phone calls to donors, he should have walked himself over to the Democratic National Committee headquarters to do it.

All in all, however, a bunch of phone calls pale in comparison to the real problem — the astronomical amount of money both major parties spend on campaigns every election cycle. It's simply absurd that politicians are spending hundreds of millions of dollars to get themselves into office, money that could be going to solve our nation's real problems — poverty, lack of education, crime.

You say they can do whatever they want with their own money? Well, not only do presidential candidates get to raise their own funds, they get matching federal funds. That's taxpayer money — ironically enough, a practice that started as a reward for candidates who kept spending beneath voluntary limits.

Gore's actions, like most of what's going on in The White House fundraising scandal, are ethically questionable. But it's easy to understand the desperation in The White House after the Republicans raised far more money and won Congress in 1994 because of it.

The stakes are raised by the day, and Republicans and Democrats alike resort to even more desperate means to keep the checks pouring in. If some kind of campaign finance reform isn't passed soon, campaign spending will get more and more out of control, and the American people will be the ones to suffer for it.

The GW HATCHET

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GW tuition hike has nothing to do with economics — just with greed

Welcome to George Washington University — the school that operates in a vacuum.

Paying little attention to financial concerns of parents and students, University administrators, supported by the GW Board of Trustees, proposed a 6.9 percent tuition increase last month. Not only is this school operating in a vacuum — it is a vacuum.

Tuition increases are an easy thing for students to complain about, but I have yet to hear constructive reasoning to support the University's claim that any increase over the consumer price index is absolutely necessary. Academic and institutional growth is one thing, but 6.9 percent is quite another.

Hello? Has the Board of Trustees even heard of the CPI? According to the nearest economics textbook I can find, it is the cost of a market basket of consumer goods divided by the cost of that basket in a set base year. For some strange reason, those who decided GW's tuition do not pay any attention to the CPI. In fact, tuition increases far exceed the imagination of any inflationary fan.

Which reminds me that I'd like to set up an appointment with the University administration and the Board of Trustees to meet with GW's economics professors at some point in the near future.

The view from J Street:

Craig Jones, sophomore: "It's just too expensive. I could never afford to come here if I wasn't on scholarship."

Lisa Turkeltaub, sophomore: "I don't think you get what you pay for. By raising tuition ... I don't think it's going to improve anything."

Natalie Cohen, freshman: "If it's going to support technology, the facilities here are a bit weak. But they may need to compromise a bit."

Finding Sources



Joanna Markell

Without (more) financial aid, they will see a drop in the student population. If it goes on like this I may not graduate."

Technological and institutional improvements aside, the impact of this increase has a human side. Every time tuition goes up, qualified students are forced leave. It's impossible not to see the tragedy of this situation after spending four years here. Every graduating senior standing on The Ellipse this spring will know at least one person who left GW because of financial reasons. Overpriced tuition is an ugly

fact of life that is unavoidable on this campus.

So here's my annual plea to GW: Cut back on tuition increases for the sake of the median family income. A line has to be drawn somewhere as more students are losing their shot at the American dream. Congress wants it, students will benefit and this country will be better off in the long run. GW could be a leader in this area, and why not? Change has to start somewhere.

Please note that I am addressing my concerns directly to the administration this time around. GW has paid surprisingly little attention to student leaders this year, in effect announcing the proposed increase with a definite lack of student input.

The Student Association did hold a student forum Wednesday night in Thurston Hall to address the issue, and I certainly hope such work continues. The real problem seems to be getting administrators to understand the plight of the real people paying for education at GW. Talking about these things is never easy, but neither is paying to attend school here.

My hope is that at some point this school's administrators will stop number-crunching and start listening. GW's vacuum mentality has got to stop.

By raising its price, GW attracts the richest students, not the best

Like the other commentaries on the subject of the tuition hike, I would like to start off by acknowledging the fact that GW is first and foremost a business. However, I think the administration needs a severe reassessment of its priorities. A 6.9 percent hike in tuition sends the wrong message to the public and is a poor business decision.

Most of the rhetoric surrounding this debate talks about the need for GW to raise its ranking in polls like the one in *U.S. News & World Report*. It seems no one has taken the time to study the schools above us in these rankings.

What makes Princeton and Harvard "great" schools? It surely isn't Ethernet connections or fax modems in rooms. It is not technology that makes a school great, but the quality of its students. These schools have the brightest students in the nation. This is where GW has gone astray. It seems as if this school is choosing its students by financial class rather than intelligence.

The first sign of this was the financial aid cuts that took place this year. I understand that the blame for this cannot be placed on one single group or institution. However, these cuts should have been considered when the administration was discussing the hike in next year's tuition. Instead, they have only exacerbated the situation.

The combination of the tuition hike and aid cuts will have two effects. The first effect will be to mitigate the quality of freshmen who come to GW. There

will be more people in situations like my friend from home who very much wanted to come to GW — but despite his 1250 SAT score, straight-A average, and countless activities in high school, he could not afford to come here. His spot at GW was more than likely replaced by someone with fewer qualifications, but a better financial situation. This will be the norm by next year.

The second effect is that students will be forced to transfer. I fit into this category. I was only able to attend GW because of my freshman year financial aid package. When that was severely cut for my sophomore year, my family tightened our belts and prayed. But I fear this tuition hike will be the straw that breaks the camel's back.

The administration doesn't care that I maintain a 3.5 GPA while working 20 hours a week. They don't care how many activities I'm part of. They don't care what kind of contribution I can make to their school. They only care about whether or not they can get a check from me. This is why GW is doomed to mediocrity as a school.

GW has made a poor decision. After all this money is invested and the school's ranking shows no significant rise, GW will suffer financially. However, the school has chosen to learn this the hard way, and it has sent a message along the way. The message is that I'm not wanted here.

—Craig Kirchoff is a sophomore majoring in political science.

Craig Kirchoff

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OPINION

GW publications' plight typical of nationwide disregard for arts

Lately it seems that GW is doing a better job mirroring Congress' penny-pinching than engaging in activities more pertinent to the students' interests. Neither *The GW Review*, the school's national literary magazine, nor *Wooden Teeth*, the GW community's literary publication, have received a much-needed lift in funding in the past five or six years.

We have had to ask for grants for many of those years. The GW Review more so than *Wooden Teeth*, and as a result have been placed under close scrutiny. The administrative officials we've encountered ask us without fail, "Why should you be funded by GW?" and "Why should you even exist?" These are both good questions.

We understand the implications of the former. GW is busy in its Centuries Campaign, and along with all the other corporate endeavors it undertakes that most of us students know little to nothing about, we can see why the status of two literary magazines would seem trivial. We know that most private universities rely heavily on donors, and that at least in theory, the more money raised, the better off the students are. Such activities, however suspicious, are vital for the well-being of any educational institution. But is the correlation between funds and the integrity of a university as tidy as it

sounds? That depends on whether the funding goes to the students, which is ostensibly the purpose of the Centuries Campaign – or to the administration and its unending money-making schemes.

As far as why we should even be at GW, it's simple: *Wooden Teeth* and *The GW Review* should exist first and foremost because students want them on campus. To allow either of them to die out is to deny students access to something they deem important.

Beth Buhot
Jane An Roh

When we are repeatedly told that the University does not see these publications as worth saving, what is the message? On the small scale, it is that the University does not see our activities as capable of delivering big returns. On the bigger scale, it is that literature in general is not deserving of our time, money and attention.

The latter sentiment is at the heart of a dangerous trend. With the National Endowment for the Arts already reduced to a whimpering shell of its former self in the face of Republicans who want to obliterate it once and for all, one of our greatest cultural insti-

tutions is in peril. Art has never fit snugly into the formula of free-market capitalism, but nonetheless serves as a defining marker in our culture's history and mood swings.

In countries where oppression and corruption are the rule of law, artists dominate the minority group of truth-tellers. Art has always been an integral component of human existence, simply because it reminds us of our humanity. How many of the dying are comforted in their last moments with thoughts of differential calculus? At its best, art links itself to existence as firmly as a fishhook into an eye. It is this conglomeration that will stick with us in the end.

Money rules at GW. While other universities with more impressive reputations in the humanities overfund their artistic institutions, GW wants to let them die. We, the editors of *The GW Review* and *Wooden Teeth*, have exhausted every avenue we could think of in our efforts to receive the funding we need to remain on campus. Ultimately, our fate is in the hands of the administration, who must make a reality of something that has proven to be only rhetorically true: that our interests as students outweigh theirs.

—Beth Buhot is editor in chief of Wooden Teeth, and Jane An Roh is editor in chief of The GW Review.

Cloning myths offend happily identical twin

With the news that Scottish researchers have cloned an adult sheep appearing on every front page, people are buying into myths about cloning. The news articles are making big leaps in their assertions and making large errors as a result. As a twin, I think I can provide good insight into the development of cloning.

I agree that we should not play God or Mother Nature, but I can see that the benefits of cloning are incredible. Scientists can clone sheep that can be organ donors to humans. There are thousands of people who are in dire need of healthy organs.

The threat that humans can be cloned is scary, but it has been happening naturally since the beginning of time. I am a product of this freaky but wonderful glitch in nature. My sister, Edith, and I are very different people, even though we share the same DNA. I don't walk and talk exactly like her. I don't like the same food or have the same friends as she does.

So I am very offended when people talk about genetically engineered armies. They won't be able to march together better just because they are genetic duplicates. There will be subtle differences. Even with identical DNA, my sister is physically different

than me. I have larger bones than her, deeper dimples and have a good sixteenth of an inch on her in height. I have met people who are as similar to me in size as my sister.

And who says these people will want to fight? Are they going to be isolated and brainwashed? Is the government going to force them to fight because they were made by man instead of naturally? Should someone cloned from my sister be sacrificed because she was never meant to be? Should I be sacrificed because my sister was born first and I am just another Edith?

Heather Hare

Someone asked me if a clone would have a soul. I asked her if I had a soul. Of course each mind or soul is different regardless of whether or not they share DNA. There is more to a soul than biology. There is more to a mind and personality than chemistry.

I admit my sister and I are very much alike, but in ability and appearance only. For some reason, she has an interest in biology and I love journalism. My sister is as competent a writer as I am. I have the capacity to learn the science she has. But our hearts went different ways.

—Heather Hare is technical production manager of The GW Hatchet.

LETTER TO THE EDITOR

Reform SA finance

Two bills pending before the Student Association Senate both offer means to alter the manner in which student organizations can use Student Association allocations for activities relating to the campus-wide elections.

One bill, Senate Bill Spring-6, removes the possibility of having any SA allocations used for any expenses related to the elections. The other, Senate Bill Spring-7, limits such expenditures to not exceeding the cost of a half-page ad in the GW Hatchet, available only to certified candidates, and provided that a recorded vote of said student group's membership concurs with endorsement. Under Bill 7, the Senate Finance Committee would be responsible for overseeing the interpretation of these new guidelines.

Despite their differences, both bills are definitely headed in the right direction. The SA bylaws are vague on these points. Students want to see their student activity money and in turn SA allocation money used for the best possible aims. Many would question the validity of using this money to fund the elections process. The thought comes to mind that the SA is using

student groups' money to finance its re-election.

The SA should be concerned with what student organizations do with their allocations, especially if organizations are not using their allocation money for activities centered on or relating to their memberships. By endorsing candidates, student organizations take away from money that was meant to assist them in carrying out their student-related activities. Using allocation money for endorsements simply does not make sense.

Both bills offer means to alter the endorsement process in relation to allocations. What separates these bills is the impact they would have. Where Bill 6 directly prevents student organizations from using allocation money for the elections, Bill 7 limits such usage.

In order to protect the interests of the general student body and the money students contribute through the student activities fee, I believe Bill 6 is the legislation the Senate should adopt to ensure the fair usage of allocation money. Bill 7 only puts constraints on a situation that should be removed: the usage of student money to help fund the campus election process.

*—Ed Meinert
SA freshman senator*

Musical Evita whitewashes the dark side of Peron's dictatorship

In March of 1951, a cartoon in *The Washington Post* featured the front page of the Argentine newspaper *La Prensa*, which had recently been shut down by dictator Juan Peron. The page was completely blank and bordered in the kind of black line traditionally used in obituary announcements. The cartoon's caption: "White Paper On The Peron Dictatorship."

Forty-six years later, the film *Evita* has provided us with a somewhat different perspective on mid-century Argentine politics. Above all, it has provided us with music. As so many reviews and columns have noted, *Evita* is a film almost devoid of spoken dialogue – an opera or oratorio that makes tales of fascist oppression irrelevant as it keeps our spirits dancing and our eyes entranced. It offers quite a contrast to our own politics of the 1990s, with their endless sneers and reflexive divisions.

Evita has given birth to a whole genre of jokes. How far are we, several commentators have asked, from a revisionist film about the life of Adolf Hitler with Anthony Hopkins in the title role? Jokes like this imply a certain question: Does *Evita* signal not just a financially successful movie but a widespread change of sentiment at a time when World War II is about to become an event that occurred in a previous century?

Music and fascist politics have had a long mutual romance. Hitler's own adulation of Wagner is one of the best-known facts about him. The citizens of German-occupied nations testified afterward to their feelings of revulsion at the "eternal singing" of the *Wehrmacht* troops as they marched up and down the

nearby roads.

Evita systematically blinds us to the realities of authoritarian rule. The word "fascist" is barely mentioned, and only shows up in written form when Evita herself is on an official tour of Italy, where protesters have splashed it across their placards.

What makes one nervous about the future of American politics is the steady narrowing of the gap between our entertainment industry and politics in general. In recent years, the fact that our president plays the saxophone has taken on a nearly mystical significance. Dancing into the voting booth with a song on your lips isn't all bad, is it?

As recently as the 1960s and 1970s, observers confessed to some nervousness when large numbers of young people, gathered at this or that rally, would fill the air with fists while chanting rhythmic slogans of various kinds.

Wasn't that the kind of thing the Hitler Youth used to do?

Thoughts like these don't seem quite so old-fashioned these days, when the brutalities of Juan Peron's Argentina are being profitably reassessed as a musical episode in modern history. Just remember those rows of German troops marching through Prague or Paris, serenaded by their well-trained military bands. What perfect timing! What splendidly unified goose steps! What brilliantly conducted politics!

—Stephen Joel Trachtenberg is president of The George Washington University and a professor of public administration.

Stephen Joel Trachtenberg

Siegel to leave GW for University of Delaware

Assistant VP saw strides in recruitment, student spirit

BY JOANNA MARKELL
HATCHET STAFF WRITER

After helping to admit thousands of students to GW during the past five and half years, Frederic Siegel announced his resignation as assistant vice president for enrollment management to take a similar

position at the University of Delaware.

In a move that surprised both his colleagues and the GW community, Siegel announced he will leave GW in early May. His replacement will be named after appropriate discussions with the enrollment management staff, according to Vice

President for Student and Academic Support Services Robert Chernak.

Enrollment management, the office that oversees financial aid, University admissions and enrollment research and retention, has become a recruiting power under Siegel's tenure. The year Siegel arrived at GW, approximately 6,000

undergraduate applications were received, he said. This year, the number of applications reached a record of 12,500.

"Enrollment management is a team effort. It's an institutional effort, and no one person makes something happen," Siegel said. "The successes that have taken place during my watch are the result of a lot of planning and foresight."

Administrators at GW praised not only statistical improvements in GW's entering classes, but also Siegel's work with the University as a whole.

"It's not something that necessarily shows up in the statistics," Chernak said. "He has gained trust in work of admissions on behalf of the academic community."

Siegel characterized the move as an opportunity for both him and his family.

"I've enjoyed working with him and I'm sorry to see him go," GW President Stephen Joel Trachtenberg said. "I wish him well. He's looking for a quieter, more rustic life."

At the University of Delaware, Siegel will take over as the associate provost for enrollment services. The school enrolls approximately 3,200 new undergraduates a year. About 85 percent of its student body is undergraduate.

Cheryl Beil, director of enrollment research and retention, said Siegel's accomplishments made an impact on students, staff and faculty at the University.

"We were surprised," she said. "He's been instrumental in giving GW more visibility and making us a popular school. He brought out the best in his staff."

Siegel, who was promoted from executive director to assistant vice president for enrollment management last fall, said the biggest change he has witnessed at GW was last year's top 50 ranking by *U.S. News & World Report*.

"It was a symbol, although none of us think that it is the be-all, end-all to analyze great universities," he said. "The perception of GW 10 years ago would have not necessarily put us in the top tier. I'm gratified that to some extent, some of the admissions statistics helped do that."

Looking back on his career at GW, Siegel emphasized the growing sense of community to be found on campus.

"The students that come here ever increasingly want to be here," he said. "It's a higher choice for them and it makes everything better. People graduate at higher rates, people talk about the school more happily. Those are all the kinds of things that help solidify our reputation."

INTERESTED IN BECOMING A MEMBER?

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MCGB

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WEEKEND

Tale of Titanic is hard to decipher

BY TONY HILTON
WEEKEND WRITER

"Weird" is a word that only touches the tip of the iceberg in trying to describe "Scotland Road," the new play showing at the Source Theatre Company.

"Scotland Road" is the story of a beautiful and mysterious young woman (Susan Lynskey of "Homicide: Life on the Streets") found floating on an iceberg in the present-day wearing Victorian-era clothing. She utters one word: "Titanic."

Word of this mysterious woman and her alleged connection to the great Titanic catastrophe spreads all over the world, gaining the attention of John Aster (Wynn Hollingsworth of "China Beach"), an expert on the disaster, and his associate, Dr. Halbrech (Michael O'Neil).

Aster arranges to interrogate the woman for six days. His goal is to crack her story, get her to confess she's a fake and reveal her true identity. His one clue is her enigmatic references to an unknown place called "Scotland Road."

It is safe to say that this play is interesting, though it is a conservative observation. It doesn't begin to illustrate what the story is about, but apparently, not even the actors know what is going on in "Scotland Road." In an impromptu discussion with them after the show, they described a conversa-

(See ACTORS, p. 2)



NAS is one of the hip-hop artists featured in the new documentary *Rhyme & Reason*, directed by Peter Spiner.

Props go to hip-hop in *Rhyme & Reason*

BY LESLY HALLMAN
WEEKEND WRITER

If you saw Russell Simmons' hip-hop movie *The Show* and thought it gave the full story on the rap world, allow yourself the pleasure of seeing Miramax Films' new hip-hop documentary *Rhyme & Reason* for the true story.

Rap legend KRS-One states at the beginning of the film, "Rap is something being done, hip-hop is something being lived." *Rhyme & Reason* gives his quote ultimate justice by showing viewers all aspects of hip-hop culture, from its beginnings in the South Bronx to its current manifestation as one of the most popular musical forms in the world.

The film takes viewers step-by-step through the evolution of rap music, as told by industry heavyweights such as Ice-T, Dr. Dre, The Notorious B.I.G., Wu-Tang Clan and Salt-N-Pepa, along with a host of other lesser-known, but equally talented, hip-hop artists from all over the country.

Rhyme & Reason covers all aspects of hip-hop culture, showing it as more than just the artists out front making music. Scenes with Craig Mack

(See RAP, p. 2)

Film festival organizer returns home to AFI

BY MEGAN STACK
WEEKEND WRITER

Back when Matthew Jones was growing up in Adams Morgan, the Washington Ontario Theater, now a CVS drugstore, showed three feature films every day after school. Jones said he and a few buddies spent long afternoons filling their cheeks with popcorn and watching whichever reel happened to be pulled from the shelf.

It was there, in the matinee flickers, that Jones got his first taste of Hong Kong films.

Later, while studying film at New York University, Jones trekked to Chinatown regularly to indulge his ever-growing interest in movies from Hong Kong.

This March, the Kennedy Center's American Film Institute is presenting a series of movies directed by Tsui Hark (pronounced "Choy Hock"). The series is Jones' brainchild.

"I wanted to do Hark because he really goes against the grain," Jones explained over a happy hour beer. "He puts his own stamp on each project, jumps from one style to the next. He's never content to stay in one thing."

That much is obvious from a quick glance at the AFI brochure. Hark's featured movie titles make the leap from *Zu: Warriors From Magic Mountain* to *All the Wrong Clues (For the Right Solutions)*.

"You see one film and it's a bunch of people running around, kicking, with amazing special effects, and then he'll turn around and come out with a slow, beautiful love story."

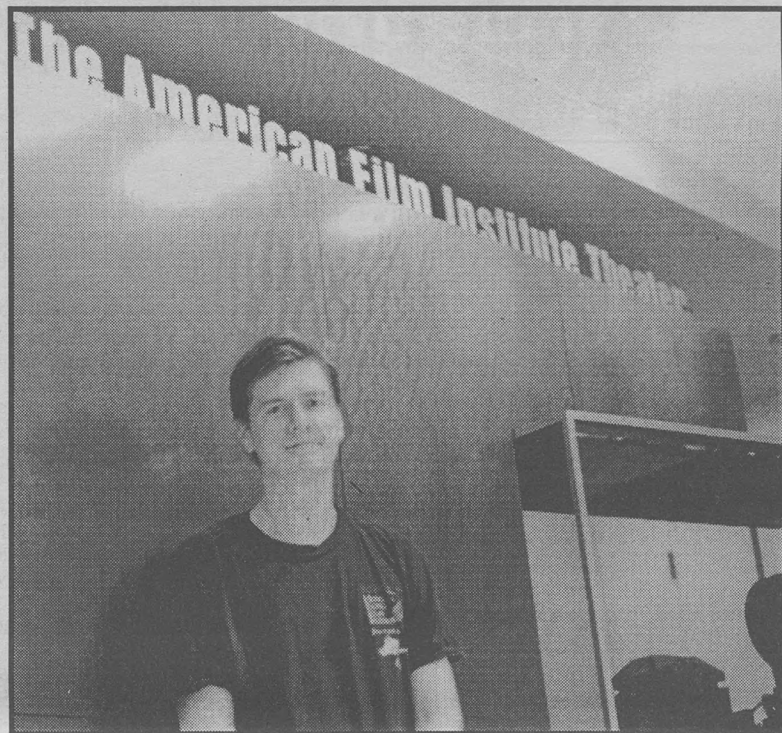
"It feels really good to be doing something at the Kennedy Center," Jones said. "People make fun of these movies. There are a lot of stereotypes. If I've done nothing else, at least I might have won some respect for Hong Kong movies here."

Jones said he returned to his native Washington two years ago, after a stint of freelance production work in New York.

Remembering those years, Jones squinted into the distance.

"It was fun, but so hard," he said. "You work all night, then spend weeks sitting around waiting for the next job. I lived in Brooklyn, not a great neighborhood. There were junkies wandering around the street. Freelancing is an artist's life, and it's not easy."

Jones moved back to the District to work at "a nine-to-five sort of job" with the American Federation of Teachers. Shortly after resettling, he called Alan Rubin, owner of the Biograph Theater, now another CVS drugstore, in Georgetown. In cooperation with Rubin, Jones set up his



Claire Duggan ▲

The closing of the Biograph led Matthew Jones to a new home at the American Film Institute for his Hong Kong Film Festival.

first Hong Kong film festival last year.

Jones said the Biograph was at first skeptical about what sounded like an obscure genre. It eventually ran the collection, though, and to everyone's surprise, the tickets sold.

"I think these films must have some sort of underground following," he said. "You'd be amazed ... these people are out there, they'd come up to me and say 'Why didn't you show such-and-such?' There's something addictive about these movies."

After the popularity of the first festival, the Biograph asked Jones to arrange two more series before shutting its doors.

When the Biograph closed, Jones was approached by the American Film Institute, which had originally turned down his proposal for a Hong Kong film festival.

"I think they were basically waiting for the Biograph to close so they could get another chance," Jones said, shrugging his shoulders.

If Hong Kong movies are gaining popularity in the United States, politics are more than partly responsible. As China takes control of Hong Kong, leading directors are leaving their native land and resettling in North America. John Woo, of gangster flick fame, now lives in Hollywood, along with action star Jackie Chan, who set his last film in Vancouver.

Hong Kong films were accessible to an American public before their makers moved to Los Angeles, though. When still a province of England, all movies made in Hong

Kong were required by law to bear English subtitles.

"It's funny, but that's probably the main reason people like myself got to know these films," Jones said. "It takes a step out of the process of bringing them here. Nobody has to go through and put on the subtitles."

American audiences have to get past more than language to appreciate these movies. Many are set at the turn of the century or are based on ancient fables and myths.

"They explore themes, but in a very unreal setting," Jones explained. "In American movies, realism is so important. You need to get past that and not get caught up in 'that couldn't really have happened.'"

Jones said audiences need to learn to watch on-screen movement with greater attention.

"They incorporate a lot of Chinese opera. It's a combination of theater and dance - very graceful," he said. "The movement of the actor is almost as important as what he's saying."

Those with weak stomachs should avoid *The Blade* and *Swordsman*, whose bloody nature can be surmised from the titles. Jones recommends *Zu: Warriors From Magic Mountain* for the college crowd.

"Although I'm a little concerned about the Kennedy Center opera types," he admitted.

The Hong Kong Film Festival opens March 7 at the Kennedy Center's American Film Institute and continues through March 30. Tickets are \$6.50. For more information, including showtimes, call AFI at (202) 828-4000.

Actors make murky 'Scotland Road' clear

(from p. 1)

tion they had trying to decipher what the play is about, but said they were unable to come to a consensus.

The story drags a bit at times, such as when Aster is trying to get the ship-wrecked woman to talk. But this is not the fault of the actors. They are superb in their portrayals of their characters.

Other scenes, such as when Aster expounds frustration at the woman's constant silence or when the mysterious woman finally understands why she came to this time and what she is meant to do, are proof that the actors can put on powerful performances even if they can't agree on the meaning behind the story. They are

animated, lively and create an empathy for what their characters go through.

The only negative aspect of the play is the writing. There are parts in which playwright Jeffrey Hatcher attempted to create a bit of comic relief, but they are predictable and seem out of place. The story is saved by the boldness of the topic, the plot and the strength of the actors. These elements help to alleviate the short periods of boredom and pull the story back on track at the proper pace.

"Scotland Road" continues at the Source Theatre Company, 1835 14th Street, N.W., through March 16. For more information or tickets, call (202) 462-1073.

(from p. 1)

talking about how he got his first record deal while washing dishes at his mother's house, the Notorious B.I.G. unwrapping his platinum plaque for the song "Ready To Die" and Da Brat talking about her youth on the south side of Chicago give a real, personal side to artists who seem untouchable on stage or in videos.

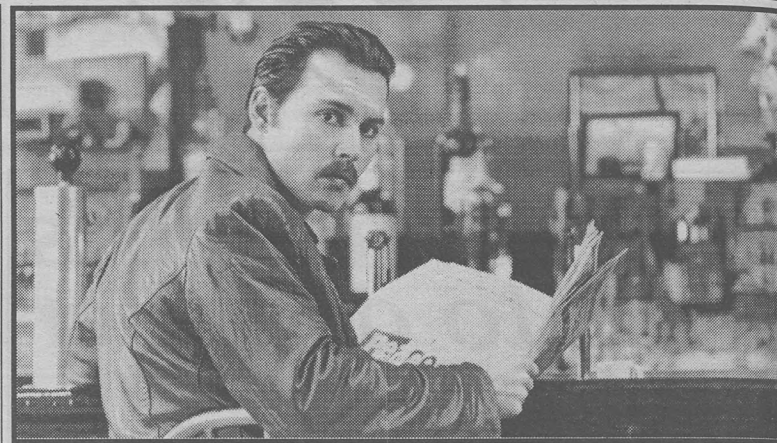
Rap music also is shown as a link, rather than a divider, between the east and the west coasts. Although the art did originate in New York, props are given to Ice-T, Dr. Dre and Eazy E for transforming rap into a new style to tell West Coast stories.

Much of *Rhyme & Reason* is dedicated to more light-hearted episodes, such as Mack 10 getting a ticket for driving around Los Angeles "hittin' switches" (hydraulics for all you "3-Wheel Motion" virgins) and Heavy D at his annual "Nuttin' But Love" picnic trying to light the barbecue grill. For once, rap artists are shown as people with emotions who shape what they have done and who they are today, rather than as criminals ruining the minds of America's youth.

Unlike *The Show*, which was basically a long music video with a bunch of rappers looking stupid and Simmons giving himself props, *Rhyme & Reason* shows where hip-hop came from, why it's the way it is and why it's here to stay. It's a must see for hip-hop fans and is guaranteed to convert some new fans as well.

Rhyme & Reason is now playing in theaters.

Rap film shows reasons behind rhymes



Johnny Depp plays FBI agent Joe Pistone cum mobster Donnie Brasco in the new film based on a true story.

Brasco initiated into mob genre

BY TONY HILTON
WEEKEND WRITER

Moving up in the mob is not an easy thing to do, but Donnie Brasco shows what it takes to achieve success and become a member of the "family" in the new film based on a true story, *Donnie Brasco* (TriStar).

In what is the most successful sting operation in FBI history, agent Joseph Pistone (Johnny Depp) delves deep into organized crime to befriend a luckless mob veteran, Lefty (Al Pacino).

The two meet when Lefty comes to Pistone (as Donnie Brasco) to try to sell him a ring. From then on, a relationship develops between the two men as Lefty shows Donnie the ins and outs of becoming a "connected" man in the "family."

Everything from what he wears to how he talks must change in order for

Hatchet Rating:



Donnie to become a mobster. Once the transformation is complete, Lefty introduces Donnie as "a friend of mine," signifying that Donnie is an initiate he trusts and endorses for consideration by the "family."

Donnie eventually becomes a member, but the intense investigation weighs heavily on his marriage. He becomes torn between his job, his family and his loyalty to the man who vouched for him. He knows Lefty's life will be in danger when he "comes out" as an FBI agent.

Donnie Brasco is a fantastic, in-depth look into what it takes to be a mobster. While movies such as *Goodfellas* and *Casino* may show how to survive in the mob, *Donnie Brasco* shows the nuances of becoming "connected" in the organization. Lefty teaches Donnie how to carry money, how to dress, how to shave properly and how to use the phrase "Get outta here" in conversation with members.

The movie sets a pace and stays with it, though audiences seeking a fast-paced movie will be disappointed. As mob movies go, *Donnie Brasco* is as good as any made to date, but its strongest element is its details. The film pays much attention to the little things in the story, but is not weighed down by the minute points.

Donnie Brasco is now playing in theaters.

Never before has a man done so much with so little.

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WEEKEND



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Dancing: There's not much room, but the live bands that play upstairs on weekends encourage it.
Pick-ups: Yup — a southern tourist who wanted to know if a pal of the Bar Belle's would like to show him some other good bars in the area.
Pluses: Friendly, boisterous crowd and great food.
Minuses: The beer prices.

The Bar Belle hooked up with a new crowd of friends for a night on the town this past weekend. They were torn over whether they wanted to go to a fun place where they could slam beers and talk loud or to a sophisticated place where they could sip martinis and debate Safeway vs. Townhouse. After extended discussion, they decided on Mr. Smith's of Georgetown, which offered them the opportunity to do both.

Mr. Smith's is really three places in one. The first is the saloon facing M Street. On weekend nights, the room is sparsely lit but crowded. The main attraction in the front bar is the piano player. He led the patrons Saturday night in a rousing rendition of "American Pie" so spirited that the Bar Belle couldn't help but come up from another part of the bar to join in.

The second area is the upstairs concert hall. The room is more open than downstairs and the walls are bookcases containing dusty old books. It looks like a library, but no library has ever been so lively. Live bands jam upstairs, as Bill the bartender serves up drinks to the thirsty crowd. Rumor has it that Bill the bartender's biggest pet peeve is when people ask him what beers he has, ignoring the brightly-drawn sign hanging behind him. The Bar Belle recommends you commit the following list to memory before going to Mr. Smith's: Bud, Bud Light and Amstel Light. A bottle costs \$4.50. The nightly beer special costs \$2.50.

The third area is a restaurant downstairs in the back. Patio furniture and lanterns made the Bar Belle feel like she was outside. In the warmer months, Mr. Smith's does in fact have an outside patio, complete with fountains and a third bar. The restaurant's menu contains extensive listings of appetizers, sandwiches and salads, as well as some beef and seafood dishes. The appetizers are your standard fried fare, but quite yummy and a real bargain, especially at Happy Hour when they go half price.

Ali documentary relives great fight

BY TRYG OLSEN
WEEKEND WRITER

Some people are born great, some have greatness thrust upon them and others create their own greatness.

On certain occasions, though, one man can be great in all three dimensions and become immortal, in a sense. Muhammad Ali demonstrates his immortality in *When We Were Kings* (Gramercy).

When We Were Kings is a documentary about the Muhammad Ali/George Foreman 1974 heavyweight title bout in Kinshasa, Zaire. Also known as the "Rumble In the Jungle," the fight is just a small segment of what ultimately became a touchstone of history.

The film shows how Ali was stripped of his heavyweight crown in 1971, after charges of draft-dodging were brought against the fighter. After a three-year court battle, Ali was finally allowed to fight again.

After losing the "Thrilla in Manila" (another Ali-coined fight name) to Joe Frazier, and then trading wins with Ken Norton, Ali is approached by a young (but still brillo-headed) Don King, who asks if he would fight George Foreman for \$5 million. Ali agrees, as does Foreman for a similar purse. King has just gotten out of prison, though, and doesn't have \$5 million.

Zairian President Mobutu Sese Seko gives \$10 million to King in order to bring the fight to his newly-independent African country. The fight is on, but Ali is not expected to win.

Ali is so doomed in the eyes of the world that even his personal sports-caster, Howard Cosell, publicly begs him not to fight Foreman. Ali keeps running his mouth, though, and keeps dancing.

Four days before the fight, Foreman receives a large gash above his right eye, and the fight is postponed for six weeks. Once the fight actually occurs, Ali becomes the greatest fighter of all time. Most filmgoers already will know he beat Foreman in the eighth round, using the rope-a-dope strategy, but *When We Were Kings* reminds viewers of how improbable and wonderful Ali's win really was.

When We Were Kings is now playing in theaters.

Hatchet Rating: 

Recess and friends perform

Recess, GW's improv comedy troupe, will perform March 7 in the Dorothy Betts Marvin Theatre at midnight. Recess will be joined on stage by Lighted Fools, the combined comedy troupe from Bryn Mawr and Haverford colleges.

The event is part of GW's Health and Wellness Week. Free coffee will be served from 11 p.m.-1 a.m.

Recess member Chris Himes said the show will include new video shorts titled "Tracy, When I'm With You ..." and "A Day In the Life Of Lenny, the Gerbil."

Recess will hold auditions for new members on March 11. "Come and join the family of Recess — we're the crime bosses of comedy," Himes said.

—Karen D. Ancillai

Hatchet Rating Scale



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Janet Maslin, The New York Times



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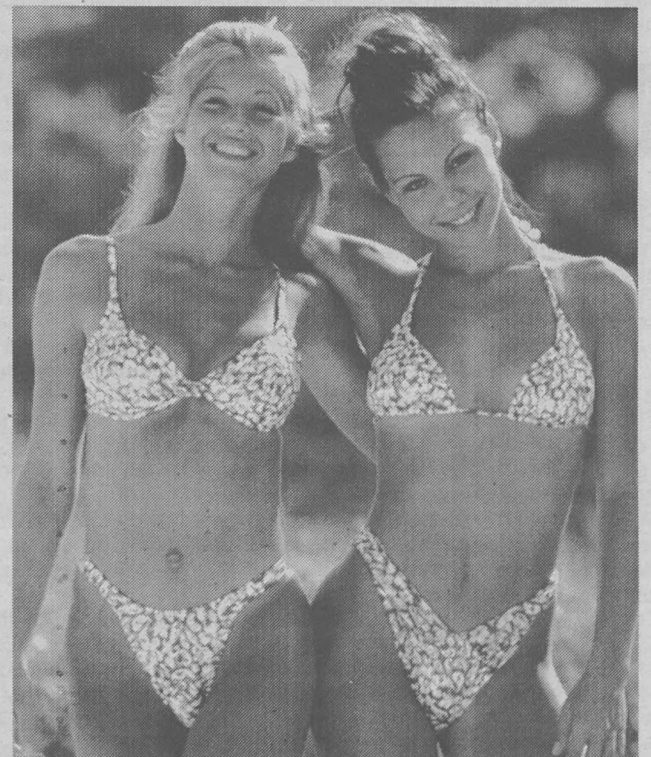
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AMC Courthouse 8	Private Parts (R)	Private Parts (R)	Cineplex Odeon Dupont Circle	Cineplex Odeon West End 1-4	9:30 Club
2150 Clarendon Blvd., Arlington (703) 998-4AMC	Fri. 12:00, 2:15, 4:40, 7:30, 10:10 Sat.-Sun. 10:00, 12:10, 2:25, 4:50, 7:30, 10:10 Mon.-Thurs. 5:15, 7:45, 10:10	Fri. 1:20, 5:00, 8:10, 10:50 Sat.-Sun. 12:30, 3:00, 5:40, 8:10, 10:50 Mon.-Thurs. 1:20, 4:20, 7:00, 9:50	1350 19th St., N.W. (703) 714-9037	23rd and L. Streets, N.W. (703) 714-9035	815 V. St., N.W. (202) 393-0930
Star Wars (PG) Fri. 2:00, 5:00, 7:50, 10:40 Sat. 11:00, 2:00, 4:40, 7:45, 10:40 Sun. 11:00, 2:00, 4:40, 7:45, 10:20 Mon.-Thurs. 5:00, 7:40, 10:20	The Empire Strikes Back (PG) Fri. 1:15, 4:50, 7:40, 10:30 Sat. 10:30, 1:30, 4:30, 7:30, 10:30 Sun. 10:30, 1:30, 4:30, 7:40, 10:15 Mon.-Thurs. 4:50, 7:30, 10:15	Absolute Power (R) Fri.-Sun. 1:30, 4:20, 7:40, 10:35 Mon.-Thurs. 1:30, 4:40, 7:40, 10:25	subUrbia (R) daily 1:30, 4:30, 7:15, 9:45	Jerry Maguire (R) daily 1:45, 4:25, 7:05, 9:45 (12:10 Fri.-Sat.)	Thurs. Soul Coughing with Firewater Fri. Shawn Colvin with Freddy Johnston and Patti Griffin Sun. The Presidents of the United States of America with Crumbox
Donnie Brasco (R) Fri. 1:45, 4:30, 7:15, 10:00 Sat.-Sun. 10:30, 1:45, 4:15, 7:15, 10:00 Mon.-Thurs. 5:20, 8:00, 10:30	AMC Union Station 9 50 Massachusetts Ave., N.E. (703) 998-4AMC	Star Wars (PG) Fri.-Sun. 1:10, 4:30, 7:30, 10:15 Mon.-Thurs. 1:10, 4:30, 7:30, 10:30	Blood and Wine (R) daily 1:30, 9:30	The People vs. Larry Flint (R) Fri.-Sat. 4:20, 7:00, 9:40, 12:05 Sun.-Mon. 4:20, 7:00, 9:40 Tues.-Thurs. 4:20, 9:50	The Bayou 3135 K. St., N.W. (202) 333-2897
Absolute Power (R) Fri. 1:00, 5:15, 8:10, 10:45 Sat. 10:20, 1:00, 5:15, 8:10, 10:45 Sun. 10:20, 1:00, 5:15, 8:00, 10:25 Mon.-Thurs. 5:30, 8:00, 10:30	Dante's Peak (PG-13) Fri.-Sun. 8:00, 10:40 Mon.-Thurs. 8:00, 10:35	Jerry Maguire (R) Fri.-Sun. 4:00, 7:20, 10:30 Mon.-Thurs. 4:00, 7:20, 10:20	Sling Blade (R) daily 1:20, 2:00, 4:10, 5:00, 7:00, 8:00, 9:50	Private Parts (R) Fri.-Sun. 12:00, 2:30, 5:00, 7:30, 10:00 (12:15 Fri.-Sat.) Mon.-Thurs. 2:30, 5:00, 7:30, 10:00	Thurs. Yams From Outer Space & Travis Alison Band with Blue Yard Fri. Guster with Slackjaw and Mud Cat Jones Sat. Queen Bee with William Topley and Mr. Henry Sun. Paula Cole with Holly Palmer
Rosewood (R) Fri. 1:30, 5:20, 10:30 Sat.-Sun. 10:10, 1:30, 5:20, 10:30 Mon.-Thurs. 5:20, 10:30	Rosewood (R) Fri.-Sat. 1:00, 4:10, 7:10, 10:20 Sun. 12:50, 4:10, 7:10, 10:20 Mon.-Thurs. 1:00, 4:10, 7:10, 10:15	Cineplex Odeon Foundry M. St. at Thomas Jefferson Ave. (703) 714-9062	The English Patient (R) daily 1:15, 4:45, 8:15	Marvin's Room (PG-13) daily 1:30, 4:00, 7:15, 9:45 (12:00 Fri.-Sat.)	The Black Cat 1831 14th St., N.W. (202) 667-7960
Jerry Maguire (R) Fri. 1:45, 5:00, 8:00, 10:45 Sat. 10:45, 1:45, 5:00, 7:50, 10:30 Sun. 10:45, 1:45, 5:00, 8:00, 10:45 Mon.-Thurs. 5:00, 7:45, 10:30	Vegas Vacation (PG-13) daily 1:50, 5:30	Big Night (R) daily 4:30, 7:00, 9:30 (2:00 Sat.-Sun.)	Absolute Power (R) Fri.-Sat. 1:30, 4:15, 7:15, 10:00, 12:20 Mon.-Thurs. 1:30, 4:15, 7:15, 10:00 (no 7:15 Mon., Tues., Thurs.)	Cineplex Odeon Tenley 4200 Wisconsin Ave., N.W. (703) 714-9043	Thurs. Geezer Lake with Gift To the Greedy and Works On Blue Fri. Biz with Monorchid and Cold Cold Hearts Sat. Liquid Soul with Congregation and Sampson Sun. Blur with Papas Fritas
Fools Rush In (PG-13) Fri.-Sun. 12:30, 5:45, 8:15, 10:35 Mon.-Thurs. 5:15, 8:15, 10:35	That Darn Cat (PG) daily 1:15	Michael Collins (R) daily 4:15, 7:00, 9:45 (1:30 Sat.-Sun.)	Everyone Says I Love You (R) daily 1:00, 3:10, 5:20, 7:30, 9:40 (11:50 Fri.-Sat.)	Booty Call (R) Fri.-Mon., Wed. 2:20, 4:50, 7:20, 9:40 Tue. 2:20, 4:50, 10:00 Thurs. 2:20, 4:50, 9:50	The Capitol Ballroom Half and K Streets, S.E. (202) 554-1500
Dante's Peak (PG-13) Fri. 3:00, 8:15 Sat.-Sun. 10:00, 3:00, 8:15 Mon.-Thurs. 8:15	The Empire Strikes Back (PG) Fri.-Sun. 1:40, 4:40, 7:50, 10:40 Mon.-Thurs. 1:25, 4:15, 7:15, 10:05	Trainspotting (R) daily 4:50, 7:20, 9:50 (2:20 Sat.-Sun.)	Private Parts (R) daily 12:00, 1:15, 2:30, 4:00, 5:00, 7:00, 7:30, 9:30, 10:00, 12:00, 12:30	Marvin's Room (PG-13) daily 2:00, 4:20, 7:00, 9:30	Thurs. 24-7 Spyz & Stuckmojo with Nothingface Sat. The Messenger Tour featuring Luciano
	Booty Call (R) Fri.-Sun. 2:00, 4:50, 7:00, 9:50 Mon.-Thurs. 2:00, 4:50, 7:50, 10:00	Swingers (R) daily 4:35, 7:05, 9:35 (2:05 Sat.-Sun.)	Star Wars (PG) daily 1:10, 4:00, 7:10, 9:55 (12:20 Fri.-Sat.)	Dante's Peak (PG-13) daily 9:50	
	Jungle 2 Jungle (PG) Fri. 1:45, 5:15, 7:45, 10:10 Sat.-Sun. 12:20, 2:45, 5:15, 7:45, 10:10 Mon.-Thurs. 1:45, 5:15, 7:45, 10:10	Ghosts of Mississippi (PG-13) daily 4:20, 7:05, 9:50 (1:35 Sat.-Sun.)	Rosewood (R) daily 1:20, 4:10, 7:00, 9:50 (12:30 Fri.-Sat.)	Jerry Maguire (R) daily 1:50, 4:30, 7:10	
		The Portrait of a Lady (PG-13) daily 5:00, 8:00 (2:00 Sat.-Sun.)		<i>The above listing is for movies playing between Fri., March 7 and Thurs., Mar. 13, as provided by theaters.</i>	
		Fargo (R) daily 4:55, 7:25, 9:55 (2:25 Sat.-Sun.)			

McGillis shines in witty dual role

BY TATIANA K. FIX
WEEKEND WRITER

Laurence Boswell, former artistic director of London's Gate Theatre, makes his American directorial debut this month at the Shakespeare Theatre with an outstanding showing of "As You Like It."

As is always the case with the Shakespeare Theatre, the cast for "As You Like It" is most notable. Kelly McGillis (*Top Gun*) as Rosalind and Emery Battis as Adam give auspicious performances. Robert Sicular, who plays Touchstone, embraces the role with incredible passion and skill. Finally, Floyd King does a fine job as Jacques, who delivers the famous monologue, "All the world's a stage"

"As You Like It" is often regarded as one of Shakespeare's most charming comedies. Rosalind and her cousin Celia leave Duke Frederick's oppressive court in search of Rosalind's kind-hearted father, who after having had his land usurped by his cunning brother, was relegated to ruling the forest.

One of the play's funniest elements is Rosalind's attempt to dress and act as the male Ganymede. Evidently she does a good job because Orlando, who is passionately in love with her, does not even recognize Rosalind as a man.

The love triangle in "As You Like It" stems from Rosalind's deceptive dressing as a man. Although Phebe thinks Rosalind is a man, she humorously says she fell in love with Ganymede's "good complexion," an attribute of her femininity. Equally as funny is Orlando's wooing of Ganymede as if he were Rosalind, which indeed he is.

These scenes make audience members feel almost as if they too are a part of the play, since they know Rosalind is manipulating the poor, lovesick and gullible Orlando. McGillis' constant eye contact with the audience further consolidates the audience's feeling of inclusion.

McGillis makes the scenes between Orlando and Rosalind/Ganymede some of the play's most comical ones. Boswell takes advantage of such scenes, making them increasingly farcical. The actors add gestures such as winks and the "thumbs-up" sign.

The costumes and sets designed by Angela Davies add to the play's humor. Davies proves her artistic integrity with her choice of costumes and sets that are both experimental and witty. They may not be well-received by audiences who prefer to see Shakespeare in a conventional way, though, because the costumes are a mixture of styles from the 1940s and '50s, and the set is plain and simple.

"As You Like It" continues at the Shakespeare Theatre, 450 7th Street, N.W., through April 16. For tickets or more information, call (202) 393-2700.

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Student judge resigns to head SA transition

BY MATT BERGER
HATCHET STAFF WRITER

Student Court Judge Christopher Parker will resign his seat this week to serve on Student Association President-elect Kuyomars "Q" Golparvar's transition team.

Golparvar's team also will include Elizabeth Alexander, Mica Schneider and Patrick Macmanus, who was appointed by SA President Damian McKenna.

The transition team is responsible for assisting the president-elect in selecting members for the executive branch of the SA and for coordinating the transition dinner.

"I have done what I can do on the court, and the best way I can serve students is by trying to find the best cabinet possible," said Parker, who will chair the transition team.

Parker is expected to submit a letter of resignation from the court to McKenna Thursday.

"I chose Chris because I needed someone who knew every position on the SA," Golparvar said of Parker, who served as office manager under SA President Al Park in 1995. "But at the same time, I wanted someone who was not looking for a position himself and stayed impartial during the elections."

Parker, a senior, was part of the transition team in 1995. Park later appointed him to the court.

"Chris came to me and asked my opinion as chief judge," Tom Boer said. "I gave him my opinion that it would be better for the court and the SA if he resigned one or the other."

"In my opinion, it is not appropriate for a Student Court judge to serve on the transition team," Senate Rules Committee Chair Jahna Hartwig (Law School) said. "If he resigns from the court, that's fine, but a Student Court judge cannot be involved in the political process."

Parker had agreed to recuse himself from any case involving Golparvar or the new administration, but decided to resign anyway.

Last month, SA Vice President for Academic Affairs David Cleary accused Parker of wearing buttons in support of an SA presidential candidate and of speaking about pending court cases.

"Judge Parker has acted in a matter that has seriously weakened his ability to serve as a judge over any disputes related to this year's elections," Cleary wrote in a memorandum addressed to McKenna, and other SA officials, dated Feb. 4.

Parker denied both charges and said his resignation is not a response to Cleary's request for his dismissal.

"It has come to my attention that Jahna Hartwig and other people in the SA believe that my being on the Q transition team is an admittance to Dave Cleary's allegations," Parker said. "By me resigning, I am in no way admitting to that."

The charges against Parker are under investigation by the SA. Graduate Sen. Mike Meagher (SBPM) is leading the investigation.

"I know Chris to be an honest person," Golparvar said. "If he denies the accusations, then they are false."

A new judge can be appointed by McKenna and confirmed by the Senate. McKenna said, however, that he will not appoint another judge until the end of his term.

Hartwig said Parker's former actions have no bearing on her opinion that he should not serve on the court and on the transition team.

"Regardless of what he did or did not do two months ago," Hartwig said, "it is not appropriate for him to serve on the transition team."

"Chris has served the court well and was a dedicated contributing member," Boer said. "I appreciate his years of service."

Showcase spotlights professors' research

More than 500 faculty members from 75 disciplines participated in GW's first "Scholars Showcase," run Monday and Tuesday by Associate Vice President for Research and Graduate Studies Carol Sigelman in conjunction with the Office of Sponsored Research.

"The event is just to let everyone know what their peers are doing and provides for interaction among the faculty," said Kathy Ascenzi, an event staff member.

A steady, though small, stream of people filed into

the Marvin Center ballroom throughout the event. Four rows of free-standing Velcro boards lined the ballroom, each covered with pictures, diagrams, faculty research and abstracts on the front and back. The overflow of research was accommodated by 4th floor conference rooms in the Marvin Center.

Even though there was not a lot of outside publicity for the event, Director of Research Helen Spencer said she is confident. "It is successful and we hope it develops a reputation and grows," she said.

-Melanie Kron

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Ed Allen
Carl Bach
Allen Berezovsky
Kathryn Biber
Tamar Bixen
Ellen Blackstein
Megan Blair
Michael Blissenbach
Christopher Bohlin
Niklas Boman
Nicole Brandi
Allison Brooks
Jeffrey Bruno
John Campbell
Amy Caplan
Lori Carty
Steven Cohn
Marion Colas
Daniel Connell
Ross Cooperman
John Craycroft
Adrian Crook
Nathan Curtis
Lisa DeBow
Rebecca Deffes
Laura DellaGuardia
Robert Dodd
Cheryl Doe
Shannon Dolan
Jessica Efros
Joshua Einhorn
Martha Evans
Beth Feldman
Michael Fernandez
Marisa Ferraro
Cynthia Flournoy
Chris Frey
Marina Fridman
Greg Gargulinski
Diane Gayoski
Diana Gill
Darren Glatt
Howard Goldstein
Joanna Goldstein
Sharon Goldstein

Jared Golub
Chad Gordon
Mackenzie Gordon
Melissa Gordon
Elissia Greenberg
Edi Grgeta
Tamara Gross
Steffanie Grzisk
Olivia Guballa
Terri Guinpero
Rachel Gupta
Lisa Gutman
Kerui Hague
Winslow Hall
John Hammond
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Garret Harries
Murphy Hartford
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Washington, DC

Law school stays in top tier

(from p. 1)

(LSAT scores) up, but we would lose the quality of the student body."

"The faculty does a great job. The students are fairly active," Student Bar Association President Brian King said. "The drop in ratings is a reflection of the money and resources given to the law school by the administration."

King said the law school needs "expansion of its library, additional moot courtrooms and classroom facilities." He said the school still has a small building despite having one of the five largest student bodies in the country.

King added that besides the space problem, the law school also needs additional funding for programs such as its public interest grants and legal clinics.

Friedenthal said "the facilities have been enhanced substantially in the past few years." He added

that the law school is also "in the process of slightly reducing the student population."

"The University has given us four townhouses in the last four years," Friedenthal said. "Catholic and American universities have new buildings. Take a look at their ratings."

"We would like more money, but it is a balance for the University," Friedenthal said. "We are constantly working to improve the situation, and the administration is helping with it. And we are tentatively planning for more."

This year's ratings included an additional category that "measured each school's bar passage rate in the jurisdiction where the largest number of its 1995 graduates took the test for the first time," according to *U.S. News & World Report*. GW received a ranking of 89 percent in Maryland, in comparison to Maryland's overall passage rate of

75 percent.

"We did extremely well in a state with a low passage rate. We beat every other school by a substantial margin in the Maryland bar," Friedenthal said.

Students express frustration

(from p. 1)

No. 27 school?" asked sophomore Aaron Wynn.

"It's like paying Michael Jordan's salary to Spud Webb," Wynn joked.

Some students also were upset with the SA's response to the issue.

"The only way the administration will listen to us if we show we care about the real issues," freshman Anthony Rizzuto said, referring to the amount of time recently spent by the SA on Student Court cases.

Financial aid was one of the main concerns expressed at the meeting. Students complained that packages are being cut and that unrealistic demands are being made of students and their families.

McKenna noted that the administration had not met with students before bringing the proposed budget to the Board of Trustees, even though he said he received assurances early in the year that it would.

"Dianne and I met with every branch of the administration last October," McKenna said. "We wanted to start early on the tuition increase process."

"We're mad, as students. We've been ignored. The thing we have to do is be unified," McKenna said.

Students suggested protests, boycotts and other actions against the administration.

The Student Leadership Team met after the forum to discuss which issues they will bring to the administration.

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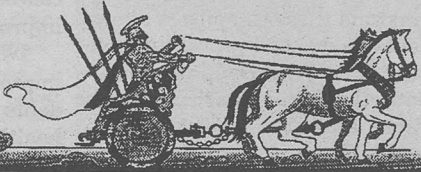
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Sanchez calls for minority action

BY SHRUTI DATE
HATCHET REPORTER

Newly elected Congresswoman Loretta Sanchez (D-Calif.) emphasized minority involvement in the American political system in a College Democrats-sponsored speech Tuesday night in the Colonial Commons.

Sanchez ousted Republican incumbent Bob Dornan last November in the bid to represent California's conservative 46th district.

"(Dornan) lost fair and square. He lost with the same rules that I played under, which were stacked against me," Sanchez said. "If there is a legacy in our win it is that we decided to buck the system."

Latinos account for 50 percent of the population in her district. But much of the Latino population, Sanchez pointed out, did not vote in previous elections because they were underage, unnaturalized permanent residents or legal non-permanent residents.

Sanchez noted that Asians, who make up 10 to 12 percent of the population and tend to be loyal voters, "have been taken for granted."

"It is a population that Democrats and Republicans are not addressing," she added. "I want to ensure that everyone comes to vote who has the right to vote."

Furthermore, Sanchez added, "Many (minorities) did not vote because it did not matter - now it matters."

California's Propositions 187 and 209, which threaten the rights of long-term permanent legal residents, new immigration laws, English-only laws and welfare reform acts, "pushed the immigrant community to become citizens," Sanchez said.

The results of the movement toward citizenship, however, were not evident until the 1996 election because a significant number of potential voters were still finishing the naturalization process. Sanchez noted that her election was one of the first that showed the "muscle of the Hispanic vote" with the percentage of Latino voters increasing from 14 to 20 percent since the last election cycle.

But she also pointed out that it should not be taken for granted that immigrants' votes will go to Democrats.

While characterizing them as "predominantly conservative," Sanchez said, "Hispanics have not been a cohesive voting bloc ... you cannot decide if they will go Republican or Democrat."

In addition, she pointed out that

the Vietnamese community generally used to vote Republican as well. But she added that because of anti-immigrant fervor in the Republican party, immigrants "were pushed into the arms of the Democrats."

"There is no more hated person in the Latino community than (Republican California Gov.) Pete Wilson," she said. "It was the first time they saw what not voting would do ... it would produce Pete Wilson."

"Democrats are the party of coalescing. The Republicans tend to be a little more homogeneous ... I can say this because I used to be a Republican," she said.

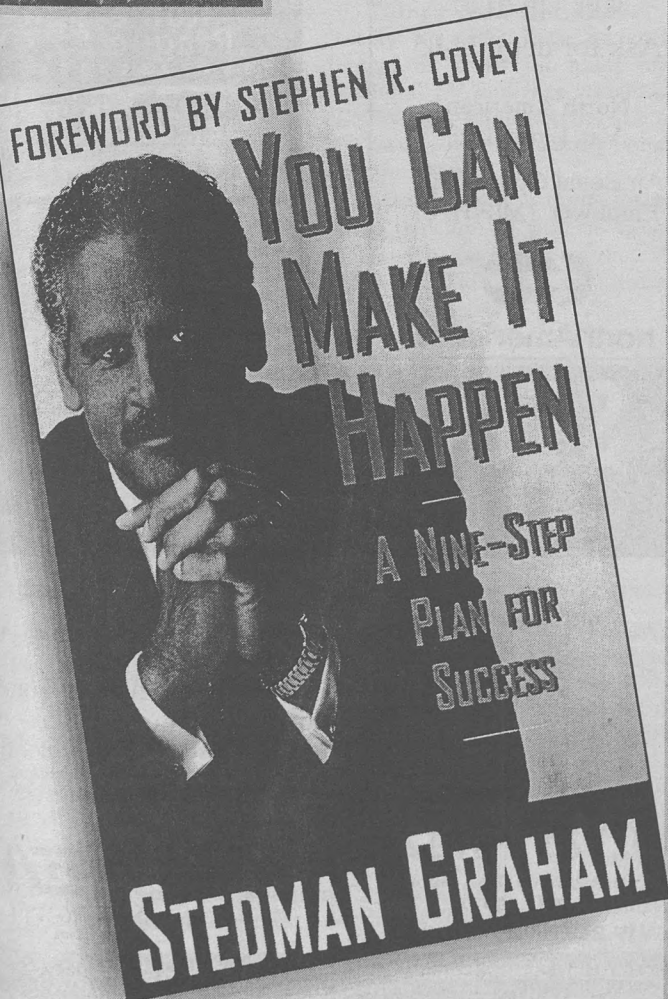
Sanchez became a Democrat four years ago after noticing anti-minority feelings in the Republican party.

She denied that she was voted into office only because of the minority vote. She pointed out that two-thirds of those who voted for her were Anglo-Saxons, and no gender gap appeared in the votes, either.

With consideration to the fact that her constituency is diverse, Sanchez added that it is important to be a "cross-over candidate" who will address the needs of the average citizen regardless of what group they belong to.

"(Sanchez's victory) shows that minorities can exert a very powerful influence in the United States," said College Democrats representative Josh Saltzman, the event's organizer.

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Model Courtesy of California Tan

Evans vows to fight legislation in Council

(from p. 1)

Jordan said the University not only opposes the legislation, but also feels it may be politically motivated. She said Medlantic Healthcare Group, a local non-profit company that was a finalist to purchase the hospital but would have closed the Foggy Bottom facility, prompted the introduction of the bill.

The company has questioned the validity of the hospital's sale to a for-profit group since the deal

was announced last October. "What (Allen) is responding to ... is an effort by Medlantic to essentially set up another path that would require us to go through another series of steps. We don't think that's useful," Jordan said.

She added that it is especially frustrating to see the city react this way because of the "need for stability and investment from outside sources. It seems like a very foolish move."

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Colonnade Gallery

The Colonnade Gallery,
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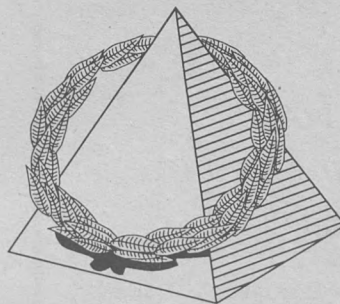
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Gelman patrons may see improvements

(from p. 1)

the tuition increase, but the improvements in the library."

"I think it's kind of ridiculous," said sophomore Derek Smith. "We pay one of the highest tuitions (in the country) anyway. Money for things like this should have already been included."

"It is a good idea," said Rick Ochoa, a freshman. "At least we know that part of the money is coming back to us."

The library already has equipped more than 60 study carrels with network stations that accommodate laptop computers. In addition, Gelman has purchased 20 notebook computers that are available for students to borrow at the library's circulation desk. Siggins said these computers allow students to do their work without waiting in crowded computer labs.

Both the Himmelfarb Medical Library and the Burns Law Library also are planning improve-

ments, even though they are not direct beneficiaries of the University's technology fee.

"All libraries these days are going toward automation," said Scott Pagel, director of the Burns Library.

Pagel said the library will update its facilities with modern technology. Among the changes that will occur are the addition of CD ROMs and the installment of networks for laptop computers and automated CD ROMs. Pagel said this technology will allow students to study a broader range of subjects, including some subjects, such as environmental law, that are most accessible on CD ROM.

The Himmelfarb Library will concentrate most of its attention on improving its on-line capabilities.

"We are in the process of improving network access for students studying medicine and the health sciences," said Shelly Bader, director of educational resources at the Himmelfarb Library. Bader said the networking capabilities will increase students' access to information and is a result of an increasing demand by students for on-line information.

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SPORTS

Mighty GW falls in A-10 final

Colonial Women shoot poorly in loss to St. Joe's

BY BEN OSBORNE
SPORTS EDITOR

For all of the GW women's basketball team's successes this season, it has not had many close victories. Playing in a conference that is muddled with mediocre teams, blowout victories were the norm, not the exception.

And when St. Joseph's came into the Smith Center Monday night for the Atlantic 10 championship final and gave GW a game, the Colonial Women did not respond, falling 59-56.

The loss had major ramifications for GW, but also might have been a positive as well. The biggest negative was that the loss probably killed GW's chances of earning a top-4 seed in the NCAA Tournament, which would have brought games to the Smith Center. Now the Colonial Women most likely will have to play on the homecourt of a tough national power in the first two rounds.

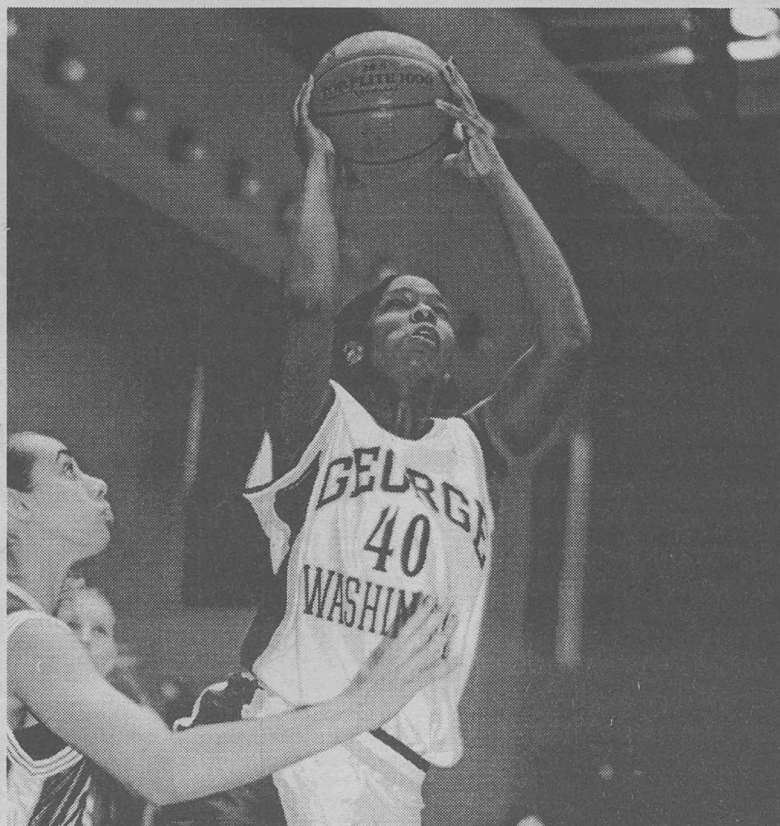
The loss also ended a number of streaks for the 18th-ranked Colonial Women, including a 22-game winning streak and a remarkable 35-game streak at home. The positive for GW fans is that hopefully they can count on the Colonial Women to perform a little better under pressure in the NCAAAs.

While GW dropped to 25-5, St. Joe's improved to 25-4 and won its 17th straight game and first-ever A-10 title.

The Colonial Women lost the game by missing countless inside shots down the stretch and hitting a meager 27 percent from the field in the second half.

St. Joe's, meanwhile, received clutch three-pointers from Megan Compain and Amy Facer and as a team made 10 of its last 11 free throw attempts to ice the victory.

"I knew if it (was) a down-to-the-wire game we'd come out on top," Compain said, minutes after



Jay Crystal/staff photographer

Tajama Abraham's 18 points and 14 rebounds were not enough to lead GW past St. Joseph's in Monday's A-10 championship.

hoisting the tournament's most outstanding player award over her head.

Compain earned the award by hitting a three-pointer to put St. Joe's up 49-48 with 5:46 remaining and then clinching the win by making two free throws with four seconds on the clock. She finished with a team-high 18 points.

Things actually started out nicely for GW. With an intense crowd of 2,164 on hand and a national TV audience watching on ESPN2, the game started at a frantic pace, with GW looking prepared for the action.

After just six minutes the score was tied at 13 and a shootout seemed to be in the works. Then, while St. Joe's went into a serious funk offensively, GW's Lisa Cermignano got hot.

The senior forward hit three of four three-pointers in the opening period, and GW went into halftime up 32-21. It looked like the

Colonial Women were easily on their way to another blowout, as well as their third straight conference tournament title.

Things were different in the second half, however. The Lady Hawks applied a little more pressure on Cermignano, and she missed five of six bombs in the second period. When she went cold, no one was there to pick up the slack.

GW was led by Tajama Abraham's 18 points and 14 rebounds, but she was hampered by foul trouble and also missed some easy chances.

GW's senior class of Abraham, Cermignano and Colleen McCrea was visibly distraught after the loss, and McKeown was clearly upset as well.

"It came down to St. Joe's making shots and us not putting the ball in the basket," he said, adding he was most disappointed for his seniors because "they have given me all they've got."

Poor shooting, nerves lead to first A-10 loss

BY DUSTIN GOUKER
HATCHET SPORTS WRITER

The GW women's basketball team doesn't have to make excuses for losing to St. Joseph's in the finals of the Atlantic 10 championship tournament. That's the last thing a team that just ended a 22-game winning streak has to do.

But a question is still floating around in the heads of many observers. Why did the Colonial Women lose?

Monday's game was not a fluke. St. Joe's was the better team on Monday night, beating GW fair and square.

Bad shooting is one possible explanation. After posting a stellar 54 percent

field goal percentage in the first half, that percentage plummeted to 27 percent in the second half.

"It came down to them making shots in the last three or four minutes and us just not being able to put the ball in the basket," head coach Joe McKeown said.

GW's three big guns — Tajama Abraham, Noelia Gomez and Lisa Cermignano — went a combined 8-25 in the second half after shooting 67 percent (10-15) combined in the first half.

"Lisa had great looks, and TJ

and Noelia had great looks inside," McKeown said. "They were missing shots that they have made their whole careers."

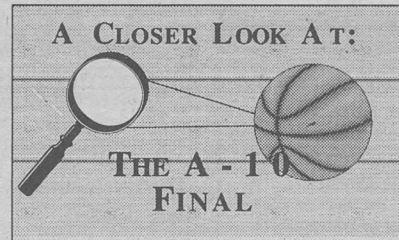
But underneath the poor shooting, it seemed like the team suffered from a lack of composure in the second half as St. Joe's cut into GW's 11-point halftime lead.

The last time GW was in a game in which the outcome was not a foregone conclusion was when it played Duke back on Dec. 29. Coincidentally, that was the start of GW's winning streak.

"In the middle of the game we didn't really realize that the game was as close as it was," guard Chasity Myers said.

The wheels really started to come off at about the five-minute mark, when the pace and the game got out of GW's control. Abraham and Gomez missed lay-ups that they could normally make with their eyes closed. Colleen McCrea, normally the steadying influence on the court, turned the ball over seven times throughout the game.

But GW has been in a close game now, and maybe they won't be surprised the next time they find themselves in one — in the NCAA Tournament.



Tennis teams look to improve on slow starts

BY JAMIE LIN
HATCHET SPORTS WRITER

Under the direction of 11th-year head coach Joe Mesmer, the GW men's and women's tennis teams are looking to match or improve last year's second place Atlantic 10 finishes.

"We'd like to try to duplicate that," Mesmer said. "It would be tough to overtake Virginia Tech and overtake conference, but we could do that."

Joining Mesmer as assistant coach will be 1994 GW graduate Yann Auzoux. The Cameroon native was the only member of the men's tennis team to ever compete in the NCAA tennis tournament.

Off to a 2-6 start this season, the men will face another formidable opponent this Saturday in Penn State, which was ranked fifth in the east after the fall season.

"I thought the men's team could have been stronger, but with Brad (Shafran) being hurt the whole spring, we haven't played as well," Mesmer said.

Sophomore Anders Bergkvist is the No. 1 seed for the men.

Right behind the Swede is freshman Kent Wright from Seminole, Fla., one of the most highly touted GW recruits in recent years.

At the third spot is junior Scott Lowder, who had a 19-4 season last year. Not only is he a key figure on the court, he has great influence off it. "Lowder has really stood out as a leader," Mesmer said.

Junior Evan Harte, sophomore Michael Rozofsky and senior Robert Frankel fill out the fourth, fifth and sixth positions, respectively.

Against St. Bonaventure last Friday, the men dominated, shutting out the Bonnies, 7-0. All singles players got the job done in two sets.

The University of Pennsylvania was tougher competition March 1, with the men falling 6-1. The No. 1 doubles tandem of Bergkvist and Rozofsky was able to squeak out a 9-7 victory, and Lowder and Shafran won 8-3 to combine for the Colonials' single point.

With the loss of Lisa Shafran and Petra Rydlova, the Colonial Women (1-3) will look to their No. 1 player, junior Helen Andrews, for improvement.

Junior Julie Kim, who ended last season with a 16-8 record, is a solid performer at the No. 2 position. Two freshmen, Ghada Skaff and Sarine Weingarten, are holding down the No. 3 and 4 positions, respectively.

Sophomore Holly Huntley and junior Aarthi Rajaraman, who Mesmer also described as a team leader, round out the fifth and sixth positions.

SPORTS BRIEFS

McCrea, Koul named academic all-Americans

GW student-athletes Colleen McCrea and Alexander Koul have been named to the 1997 GTE All-Academic District 2 women's and men's basketball teams, respectively.

By virtue of their being named to the regional team, McCrea and Koul are now eligible to make the national team, which is selected by the College Sports Information Directors of America. The national team will be announced March 30.

McCrea, a senior point guard for the Colonial Women, is an accounting major with a 3.81 grade point average. Upon her graduation in May, McCrea will work for Price Waterhouse.

Koul, a junior center for the men's team, has maintained a 3.33 GPA in exercise science. This is the second year in a row that the native of Belarus has been named to the team. He also was named to the all-academic team.

Three Colonials make A-10 all-conference

The GW men's basketball team is well represented on the recently announced A-10 all-conference teams. Forward Yegor Mescheriakov, who is averaging 16.6 points per game and 6.2 rebounds per game, is on the second team. He also was named to the all-academic team.

Koul and point guard Shawnta Rogers, who averages 13 points, 5.8 rebounds and 4.7 assists per game, were named to the third team. Rogers, who leads the A-10 in steals, also was named to the all-defensive team.

GW to face UMass A-10 quarters

The Colonials, who earned a bye in the first round of the A-10 tournament after an 8-8 conference regular season, will battle Massachusetts at 9:30 p.m. Thursday in Philadelphia. UMass beat GW 68-63 in the team's only meeting of the season Jan. 30 at the Smith Center.

—Matt Bonesteel

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